

LOVE SONG.

Ben Jonson.

Frank G. Cauffman.

Andante sostenuto.

Have you seen . . but a bright li - ly grow, Be -

Have you seen but a bright li - ly grow, Be -

Have you seen . . but a bright li - ly grow, Be -

fore rude hands have touched it? Have you

fore rude hands have touched it? Have you

fore rude hands have touched . . it? Have you

marked but the fall of the snow, Be - fore the soil hath

marked but the fall of the snow, Be - fore the soil hath

marked but the fall of the snow, Be - fore . . the soil hath

smutched it? Have . . you felt the wool of

smutched it? Have you felt . . the wool of

smutched it? Have . . you felt . the wool . . of

The first system of the musical score for 'LOVE SONG.' consists of three vocal staves and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'smutched it? Have . . you felt the wool of'.

bea - ver, or swan's . . down . . . ev - - er,

bea - ver, or swan's down ev - - er,

bea - ver, or swan's . . down . . ev - - er,

The second system of the musical score continues the melody. It includes the lyrics: 'bea - ver, or swan's . . down . . . ev - - er,'. The piano accompaniment features a 'rall.' (rallentando) marking and a 'pp' (pianissimo) dynamic marking.

Or have smelt o' the bud o' the bri - ar, Or . . the

Or have smelt o' the bud o' the bri - ar, Or the

Or have smelt o' the bud o' the bri - ar, Or . . the

The third system of the musical score continues the melody. It includes the lyrics: 'Or have smelt o' the bud o' the bri - ar, Or . . the'. The piano accompaniment features an 'a tempo.' (allegretto) marking and a 'p' (piano) dynamic marking.

LOVE SONG.

*rall.**p*

nard, the nard in the fire, . . . Or have tast - ed the

*rall.**p*

nard, the nard in the fire, . . . Or have tast - ed the

*rall.**p*

nard, the nard in the fire, . . . Or have tast - ed the

rall.

bag of the bee? O so white, so white, O so

bag of the bee? O so white, O so soft, so

bag of the bee? O so white, O so

soft, O so sweet, so sweet is she. . . .

soft, O so sweet, so sweet is she. . . .

soft, O so sweet, so sweet, so sweet is she. . . .